

Thank you to all those who generously support us: The Andy Warhol Foundation for the Visual Arts; Teiger Foundation; Miguel Abreu; Michael Cohn; Martin & Rebecca Eisenberg; Carol & Arthur Goldberg; Evelyn Kranes Kossak; Wynn Kramarsky; Toby Devan Lewis; Carol Greene; Carolyn Wade; and Thea Westreich & Ethan Wagner

Tom Weaver, Chair, Hunter Art Dept.; Joachim Pissarro, Director, Hunter Art Galleries; Anthony Huberman, Director, The Artist's Institute

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This is **The Artist's Institute**.
Welcome. Here, we divide the year into two seasons, dedicate each one to a **single artist**, and show one work at a time. This leads us to different types of **events** by other artists and thinkers.

Work by our **anchor artist** remains on view throughout the entire **six-month** season. This provides a sustained reference point and establishes a set of specific questions and propositions. Used as a lens through which to consider the **contemporary context**, it also allows for contributions by other artists, writers, performers, filmmakers, or thinkers from all over the world. Some of these projects last a **few hours**, while others last a **few weeks**, and each one ensures that our interpretations remain fluid, active, and constantly renewed.

Under the umbrella of **Hunter College**, we are translating the learning- and research-based nature of an educational institution into an **associative** and **generative** curatorial model where existing knowledge is tested, complicated, and propelled **elsewhere**. Rooted in ongoing discussions in a graduate seminar at Hunter but based in a storefront space on the Lower East Side, The Artist's Institute **pays tribute** to the spirit of a single artist with rigor, commitment, and imagination.

Please stop by regularly, or whenever you're in the neighborhood.