

Things grow. By *things*, of course,
we mean pretty much everything.
Forms, objects, sculptures, stories,
songs, histories, books, words, places,
plants, smells, thoughts, relationships.
Each regenerates the other as equal units
of growth.

For the artist Zin Taylor, the best way to talk about an object is to tell the story of another object, which allows the formation of yet another object. By allowing units of time to work alongside units of matter, he lets his sculptures grow. The forms are a mixture of excavations and apparitions—very real and very imagined at the same time. And his tales bring together archeology and song—and make history dance.

Once upon a time, for example, someone built an underground tunnel in a Scottish forest. This was probably two or three thousand years ago, give or take. Its walls are made of rock and dirt, its air is damp, and its ceiling looks impossible, but both entrances are still there and the tunnel remains intact. At some point, rabbits dug a few smaller holes to get in and out. The tunnel's original use and purpose is unclear.

In a performative reading, Taylor tells us this story and shows us its images. He then shows us *The Flute of Sub*, a flute he made using the measurements and shape of the tunnel, with the note-holes corresponding to the rabbit holes. Obviously, the flute's voice is the voice of the tunnel, so he tells us its story by playing *The Song of Sub*.

A video of the performance comes after this accumulation and growth. Archeological and natural forms lead to narrative forms, which lead to sculptural forms, and then musical forms. But the artist is less interested in the process of formation than in the forms and thoughts of each of its units—in what exists physically after abstraction has settled into shape. The flute is a traditional hand-crafted object; the song is a pagan ritual; and the place is a timeless piece of organic architecture. Each object is a subject for the next object, and so the story goes. The end, kind of.

Zin Taylor performs on October 16th, 2011, and presents a short exhibition from October 9th to October 30th, 2011.