

Trance and meditation belong together. Brains or bodies are forced to repeat the same thing over and over again. Brains or bodies are forced to repeat the same thing over and over again.

Chanting, marching, or walking in circles might seem mundane, but it leads to altered and induced states of mind. It's through the repetition of the familiar that we can become unfamiliar with ourselves and observe our own process of thinking.

*While standing in the weaving factory,
day after day, hour after hour, I sank
deep into this undergrowth of warp and
weft. I kind of melted away. In such weak
moments my feelings were likely to be
shifted into very strange areas and other
scales. (Thomas Bayrle)*

Cristóbal Lehyt's series of *Drama Projections* (2008-2013) are small drawings produced in a state of trance, wherein the artist attempts to become someone else. He draws for hours, tracing the same drawing over and over again, allowing himself to make decisions that go against his artistic training.

Then he wants to remove himself even more—he photocopies his finished drawing, then photographs it, then enlarges it six-fold, and then prints it out, in sections, onto thirty-two sheets of 12 x 18" paper. It's a process full of nice glitches, and the drawings of bodies become drawings of nervous bodies.

In some ways, Cristóbal Lehyt is looking for the ghost of Cristóbal Lehyt. His *Drama Projections* are what Lehyt makes when he looks at himself from a distance— they recognize the self outside of its representation. If there is a friction between readability and estrangement, it's in the name of a deliberate and positive alienation.

These artists dissolve themselves into a collective intelligence—literal or imaginary. They include others, not under the banner of “the participatory,” but through the elasticity of organic transformation.

Cristóbal Lehyt's *Drama Projection* (2013) joins the other works in the gallery on May 3rd, 2013, at the invitation of Research Fellows Emily Bates, Patricia Dominguez, Claire K. Henry, and Rodrigo Lobos.