ourists are usually easy to spot, especially in New York. They are the ones who seem to be in a good mood, who walk slowly, and who get lost in the West Village. They also tend to travel in large groups, with a tour guide.

In 1974, Thomas Bayrle brought his students to the beach at Rimini. Together, they counted all the sun-umbrellas and measured the distances between them and the people lying under them. Another trip involved a visit to the Opel car factory in Rüsselsheim, near Frankfurt. In the 90s, he brought a group of students to China.

You have to zoom into the small, your own body, and also into the big, the society, to realize that each contains each other. The actual state is noted in the detail. (Thomas Bayrle)

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As former students of Bayrle's, Lena Henke and Andrei Koschmieder were invited to contribute to the season, but rather than showing their own work, they decided to organize two field trips. One was about pattern (in Parkchester) and the other was about production (in Long Island City).

Both trips involved tour guides. Tony Robins led us from the mosaics on the platforms of the 6 train all the way up to the vast network of suburban housing developments in the Bronx. Leonardo Duran from Tom Cat Bakery led us through his 45,000 square-foot facility in Queens, explaining the process behind making 400 different fresh breads every day. Before the tours began, the artists had handed out disposable cameras, and those who had joined the tour took pictures when they felt something was worth a picture.

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First time in the Bronx? yes no

At which station did we get off the train?

What is your favorite decorative animal on a building?

What is the color of Parkchester?

How many people live in Parkchester?

How do you feel about Parkchester?

What do you think about Art Deco now?

What is the tourquide's name?

Did you like the Tour? yes no

Why did you sign up?

What is your favorite product?

How many different type of products do they produce everyday?

How much water do they use daily?

How many employees work here?

Why the Cat?

Did you like the Tour?

Why did you sign up?

What are you doing now?

Lena Henke and Andrei Koschmieder open their collaborative installation on May 24th, 2013.