



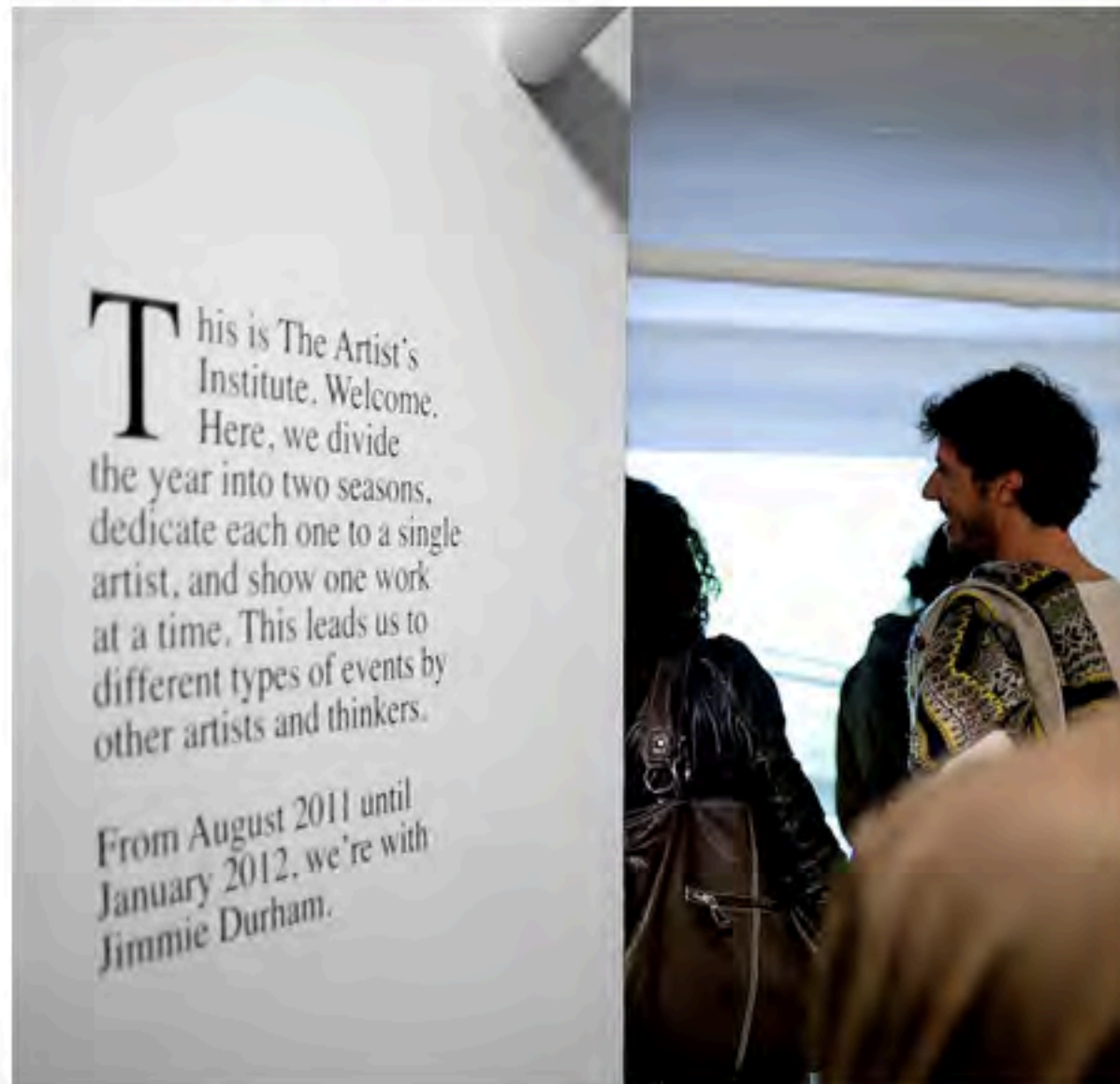
ARCHITECTURE DESIGN ART GRAPHICS

CURRENT ISSUE

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SPECIAL

GLOBETROTTING SALONE 2012
ABITARE EVENT
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LAUSANNE JARDINS 2014
Deadline: 15 Dicembre 2012.

GRUPPO EUROMOBIL I NOSTRI TRAGUARDI

1972-2012
40 anni
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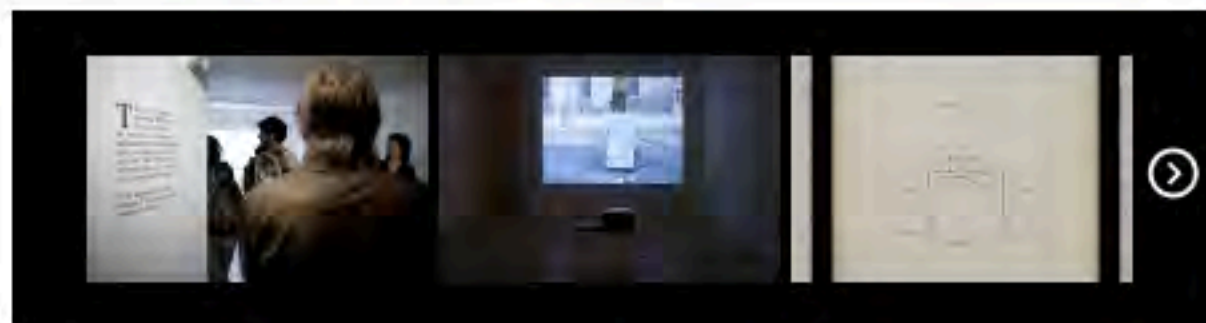
1982-2012
30 anni
di sport

1982-2012

The Artist's Institute NY

One of the densest sessions of works of a young contemporary art institution having an interesting format: The Artist's Institute, recently closed in New York. Six months of exhibitions, events, researches, public and private discussions dedicated to the American artist Jimmie Durham.

*posted by **abitare***



Text by Francesco Garutti
Photo © Matthew Cianfrani

The Jimmie Durham's work perhaps suits the format better than other ones. What is "The Artist's Institute"? Lower East Side New York, a small room in a basement along Eldridge Street. Run by the curator Anthony Huberman, founded in November 2010 and backed by the New York Hunter College, the small institution is a research center for the contemporary art focused on the artist figure. The season divided in two six month sessions, is entirely dedicated to the monographic exploration of the work of one artist only. One at a time. The format of the exhibition and of the monographic presentation of an author's work is at a time glorified and put to the test, deformed, tried and fragmented. Every month one or more works by the selected artist are set up in the space. The exhibition strategy is interwoven with a rich dynamics of questions and reflections. Talks, performances, lectures on the author's oeuvre - the past semester namely the great Cherokee author and world citizen Jimmie Durham - directly aiming at exploring his/her research or simply generated by the author's practice.



*Carolyn Christov-Bakargiev on Jimmie Durham. August 24, 2011.
Photo: Matthew Cianfrani*

During the six months work, the public visiting the institution slowly delves into the work, much more, we would say, into the artist's very creative process. As Anthony Huberman maintains, The Artist's Institute, mixes together the exhibiting form with dynamics and processualities of academic kind. The public penetrates the Durham's mind not only through the programmed and prolonged acquaintance with his works, but also and above all through the words of other artists, critics and curators. For the artist the six months of the session represent an intense period of curatorial research on his own practice. "Learning-by-doing" Hubermann maintains.

Today, in a moment of intense reflection, redefinition of the form and structure of the cultural, not only artistic, institutions (namely the new strategies for culture distribution, the most suitable formats to produce radicalities and contents) "The Artist's Institute" represents a very interesting example of a structure capable of blending the idea of the exhibiting with that of the "production", in this case not of works, but of knowledge.



HEO' TO HLGHRT

The first time I
found you was
when I was
in your room. I was
looking for a place
to sit and when I saw
you I was so happy
to find you. The first
time I met you was
in your room.

from the first time
I met you in your
room.

Claire Fontaine, "Foreigners Everywhere (Cherokee)," 2011 Photo: Matthew Cianfrani

During the semester dedicated to Durham, moments of different kind followed one another. In the Lower East Side small room Carolyn Christov Bakargiev read a text of hers dedicated to Jimmie, Claire Fontaine exhibited a neon light with Cherokee text (those who don't understand it are foreigners, she says) Jao Ribas held a speech and the musician Zin Taylor played his flute, the Montezuma crown was the subject of a night conceived by the group of Mahony artists.



Zin Taylor performing "The Flute of Sub" October 16th, 2011, Photo: Matthew Cianfrani

The complete report of the Durham's semester is well arranged here www.theartistsinstitute.org

On 10th of February 2012 Beatrix Ruf, director of the Zurich Kunsthalle, will introduce the work of the artist the next semester of works will be dedicated to: Rosemarie Trockel.

The Artist's Institute

163 Eldridge St

New York, NY 10002

We are open Friday, Saturday, Sunday, 12 - 6 pm.

NOTE: currently closed and re-opened on February 5th.

www.theartistsinstitute.org