

Surprise: The Upper East Side Turns Experimental (for Art)

By JASON FARAGO APRIL 21, 2016

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The Artist's Institute, where the current show has been organized by Hilton Als. Philip Greenberg for The New York Times

The Artist's Institute This innovative nonprofit devotes “seasons” to a single artist — recent participants have included Pierre Huyghe, Carolee Schneemann and Ms. McKenzie — that can include any variety of exhibitions, talks and publications. For five years they made do on tumbledown Eldridge Street, but they’ve now migrated to 132 East 65th Street. The current show has been organized by the critic and occasional artist Hilton Als, and like many Artist’s Institute programs it’s a plural affair. Mr. Als evokes the lives and memories of transgender performers not only through his own screen projections, but through lent photographs by Richard Avedon and Diane Arbus.